

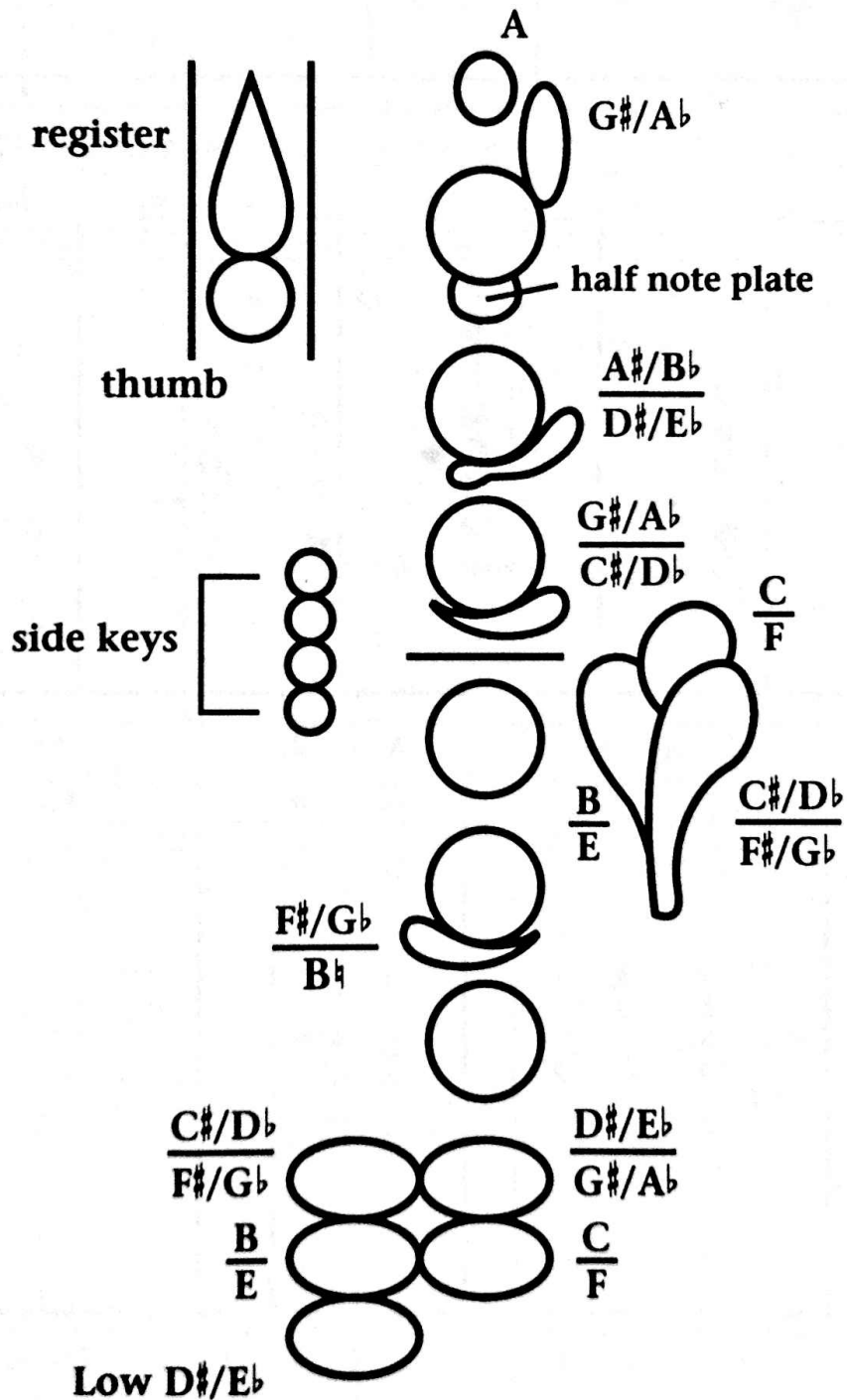
Bass Clarinet/Alto Clarinet/Contralto Clarinet Fingering Chart

The chart is organized into seven rows of musical staves, each representing a different note. Each staff shows the key signature (e.g., D#, Eb, E, F, F#, Gb, G, G#, Ab, A) and provides two diagrams of the instrument's keys. The first diagram shows the most common fingering, and the second diagram shows an alternative. The keys are represented by circles, and the fingers are indicated by numbers 1-4. Some diagrams include the word "or" between them, indicating alternative fingerings. The chart covers notes from D# to G in the first row, A# to E in the second, F to B in the third, C to Gb in the fourth, G to D# in the fifth, and D to G in the sixth. The seventh row is labeled "harmonic fingering" and shows alternative fingerings for notes D, D#, Eb, E, F, F#, Gb, and G.

(When more than one fingering is shown, the first is the most common.)

It is illegal to photocopy or reproduce this Bass Clarinet/Alto Clarinet/Contralto Clarinet Fingering Chart.

Bass Clarinet Alto Clarinet/Contralto Clarinet Key Diagram



Key Diagram, notes in this layout: $\frac{B}{E}$ (with register key)
 $\frac{E}{E}$ (without register key)